



2019  
COMPOSITION PRIZE  
Terms and Conditions

By entering the 2019 **Arcadia Winds Composition Prize**, you agree to be bound by the following terms and conditions:

**1 Prize Organiser**

1.1 The Prize Organiser is Arcadia Winds.

**2 Eligibility**

2.1 The Prize is open to any individual who is an Australian citizen or permanent resident, between the ages of eighteen (18) and thirty-five (35) as of October 9, 2019.

2.2 Only one entry per Entrant will be accepted.

2.3 The winning Entrant must be available from October 8-10 inclusive, to attend a workshop and performance in Melbourne.

**3 How to enter**

3.1 Entries for the Prize open on June 1, 2019, at 9.00am Eastern Standard Time and close on August 23, 2019, at 5.00pm Eastern Standard Time.

3.2 The Entrant's application must fulfil the following specifications:

(a) The Entrant must submit a 6 to 9 minute original wind quintet score that uses all the standard instruments of the wind quintet: flute, oboe, clarinet in B flat or A, horn and bassoon. No auxiliary instruments are permitted to be used.

(b) The score must be a new and original work of the Entrant, composed in the 2019 calendar year, and not copied from any other work and must not have been previously performed in public, recorded for public release or performance or rewarded in a previous composition competition.

(c) The Entrant must submit their application via the entry form which can be found at <http://www.arcadiawinds.com/prize/>. The application must include:

- i. Completion of the online application form
- ii. The Entrant's Curriculum Vitae, in .pdf or .doc format
- iii. The full score, with separate instrumental parts, as an A4 .pdf file, typeset by an electronic notation software. Transposed clarinet and horn parts must be included. In order to ensure anonymity during the judging process, the score and parts must not include any indication as to the Entrant's identity (i.e. the name or details of the Entrant should not be included on the score and parts).
- iv. An audio file of the work, in .mp3 or .midi format, generated by electronic notation software.

#### **4 Winner**

4.1 The Organiser will use its best endeavours to announce the Winners by no later than 9 September 2019.

#### **5 Prize**

5.1 Subject to the terms in this section, the following prizes will be awarded to the First Prize Winner:

(a) A monetary prize \$1500 AUD by bank transfer

(b) Return airfares to and from their closest capital city, not exceeding the sum of \$500 AUD

(c) 2 nights' accommodation in Melbourne, at the Organiser's discretion

(d) A living stipend of \$70 per day, for two days, for meals and incidentals

(e) The world premiere performance of the First Prize Winner's composition as part of the Arcadia Winds' Local Heroes concert series at the Melbourne Recital Centre on October 9, 2019.

(f) A recording of the work to be featured on Arcadia Winds' Australian Wind Music Portal.

5.2 Subject to the terms in this section, the following prize will be awarded to the Second Prize Winner:

(a) A monetary prize \$500 AUD by bank transfer

5.3 The Organiser will not cover any associated costs in connection with the Winners' enjoyment of the Prize other than those expressly stipulated above. Without limiting anything else in these Terms and Conditions, the Winners are not entitled to any reimbursement of any kind as a result of entering the competition or enjoying or participating in the Prize or part thereof. All taxes payable in relation to the Prize are the sole responsibility of the Winners.

5.4 The Organiser reserves the right, at its absolute discretion, at any time during the Prize period, to vary, withdraw, postpone or cancel the Prize.

5.5 The Organiser reserves the right, at its absolute discretion, to not award the Prize if no entries are deemed worthy of winning by the Panel.

## **6 Judging**

6.1 The winning entry will be selected by a Panel of industry experts appointed by the Organiser.

6.2 All entries will be judged on the following selection criteria:

(a) Musical creativity, originality, structure and personality

(b) Level of technical skill and craft in writing for the wind quintet

(c) The demonstration of a high level of professionalism in the presentation of the score

6.3 All entries will be judged anonymously, with the panel referring to candidates by number only.

6.4 All decisions made by the Panel are final, and no discussion with any Entrant will be entered into about these decisions.

## **7 Ownership**

7.1 Each Entrant grants the Organiser exclusivity of all performances of their Score for 12 months from October 9, 2019. Performances by anyone other than the Organiser during this period must be negotiated with the Organiser.

7.2 Each Entrant grants the Organiser royalty-free, non-exclusive licenses of copyright in their score for an unlimited time.

## **8 Promotion**

8.1 The Entrant agrees that should his or her composition be selected as the Winner, the Organiser shall have permission to use the composition, as well as the Entrant's name, likeness, and voice solely for future advertising and publicity purposes in connection with the Prize without additional compensation.

## **9 Privacy**

9.1 Arcadia Winds may collect, store and use personal information in order to conduct the Prize and for related purposes referred to in paragraph 8.1 above, but will otherwise never disclose personal information to any third parties.